THEATRICAL RESIDUALS (ARTICLE 15.A., ARTICLE 51, ARTICLE 58, and SIDELETTER ON EXHIBITION OF MOTION PICTURES TRANSMITTED VIA NEW MEDIA)

Residual compensation of 1.2% of distributor's gross receipts is due to the credited writer(s) of a theatrical motion picture for reuse in the following markets:

free TV, pay TV, basic cable, new media (rental, streaming, ad-supported).

No residual is due for the worldwide theatrical release (including in-flight).

Videocassette/DVD residuals are 1.5% of producer's gross for the first million dollars and 1.8% thereafter, and Electronic Sell Through (e.g., iTunes purchases) residuals are 0.36% of distributor's gross for the first 50,000 units and 0.65% thereafter. Contact the Guild Residuals Department for more information.

THEATRICAL: COMO REFERENCIA BAJO ALTO

Original Screenplay, Including Treatment \$72,662 \$136,413

NETWORK PRIME TIME (A

15 minutos o menos

STORY + \$4,784 TELEPLAY 11,619

+ First Draft: 90% of minimum or 60% of Agreed Compensation, whichever is greater Final Draft: Balance of Agreed Compensation

STORY & TELEPLAY 14,371

+ Story: 30% of Agreed Compensation First Draft Teleplay: The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater Final Draft Teleplay: Balance of Agreed Compensation

Length of Program: 30 minutes or less

STORY+ \$ 8,770 TELEPLAY 18,864

STORY & TELEPLAY 26,303

Length of Program: 60 minutes or less

STORY+ \$15,437 TELEPLAY 25,451

STORY & TELEPLAY 38,685

90'

STORY & TELEPLAY 38,685

STORY+ \$20,624 TELEPLAY 36,672

STORY & TELEPLAY 54,429

Other Than Network Prime Time

Length of Program: 30 minutes or less

HIGH BUDGET MINIMUMS (\$215,000 & over - \$100,000 & over in the case of non-prime time network films)

STORY+ \$ 5,967 TELEPLAY 9,690

STORY & TELEPLAY 14,913

en argent SOBRE LA BASE DEL MINIMO CINE ARGENT: 55.000

275.000 / 5 ====

Length of Program: 60 minutes or less

STORY+ \$10,843 TELEPLAY 18,778

STORY & TELEPLAY 27,107

u\$ 73.000 / 2,7 : 27.107

275.000 / 2.7 = 101.851 X CAPITULO. SON 5.000 U\$

5.000.000 X 0,05 = 250.000 POR TODOS LOS GUIONES

40.000 X4 = U \$ 160.000 = \$ 3.200.000

2000 DLLS POR GUION SON 40.000 PESOS.