# THEATRICAL RESIDUALS (ARTICLE 15.A., ARTICLE 51, ARTICLE 58, and SIDELETTER ON EXHIBITION OF MOTION PICTURES TRANSMITTED VIA NEW MEDIA) 

Residual compensation of $1.2 \%$ of distributor's gross receipts is due to the credited writer(s) of a theatrical motion picture for reuse in the following markets:
free TV, pay TV, basic cable, new media (rental, streaming, ad-supported).

No residual is due for the worldwide theatrical release (including in-flight).

Videocassette/DVD residuals are $1.5 \%$ of producer's gross for the first million dollars and $1.8 \%$ thereafter, and Electronic Sell Through (e.g., iTunes purchases) residuals are $0.36 \%$ of distributor's gross for the first 50,000 units and $0.65 \%$ thereafter. Contact the Guild Residuals Department for more information.

| THEATRICAL: COMO REFERENCIA | BAJO | ALTO |
| :--- | :--- | :--- |
| Original Screenplay, Including Treatment | $\$ 72,662$ | $\$ 136,413$ |

## NETWORK PRIME TIME (A

15 minutos o menos
STORY $+\quad \$ 4,784$
TELEPLAY

+ First Draft: $90 \%$ of minimum or $60 \%$ of Agreed Compensation, whichever is greater Final Draft: Balance of Agreed Compensation

STORY \& TELEPLAY 14,371

+ Story: 30\% of Agreed Compensation First Draft Teleplay: The difference between the Story Installment and $90 \%$ of minimum, or $40 \%$ of Agreed Compensation, whichever is greater Final Draft Teleplay: Balance of Agreed Compensation

Length of Program: 30 minutes or less

| STORY+ | $\$ 8,770$ |
| :--- | :--- |
| TELEPLAY | 18,864 |

STORY \& TELEPLAY
26,303

Length of Program: 60 minutes or less
STORY+
\$15,437

TELEPLAY
25,451
STORY \& TELEPLAY 38,685
$90^{\prime}$

STORY \& TELEPLAY 38,685

| STORY+ | $\$ 20,624$ |
| :--- | :---: |
| TELEPLAY | 36,672 |

STORY \& TELEPLAY 54,429

## Other Than Network Prime Time

## Length of Program: $\mathbf{3 0}$ minutes or less

HIGH BUDGET MINIMUMS (\$215,000 \& over - \$100,000 \& over in the case of non-prime time network films)
STORY+
\$ 5,967
TELEPLAY
9,690

STORY \& TELEPLAY
14,913
en argent SOBRE LA BASE DEL MINIMO CINE ARGENT: 55.000$275.000 / 5$ ====
Length of Program: 60 minutes or less
STORY+ ..... \$10,843
TELEPLAY ..... 18,778
STORY \& TELEPLAY ..... 27,107
u\$ 73.000 / 2,7 : 27.107
$275.000 / 2.7=101.851$ X CAPITULO. SON 5.000 U\$
5.000.000 X $0,05=250.000$ POR TODOS LOS GUIONES
$40.000 \mathrm{X} 4=\mathrm{U} \$ 160.000=\$ 3.200 .000$
2000 DLLS POR GUION SON 40.000 PESOS.

